

(8)

412/4

Dijon 1883 — N° 4124

# JEANNE-MARIE

VALSE

DÉDIÉE

à M<sup>lle</sup> HOFFER d'ANNEY.

C. DE M.

N.



POUR PIANO, PAR

## C. CHESNEAU

OP. 18.

PR. 4!

*du même auteur*

<i>La Croix d'Honneur</i> , Polka	<i>Zucré</i> , Polka	<i>La Jolie Mexicaine</i> , Polka-mazurka
<i>Le Défilé</i> , Polka	<i>Blanche</i> , Valse	<i>Catharina</i> , Polka-mazurka

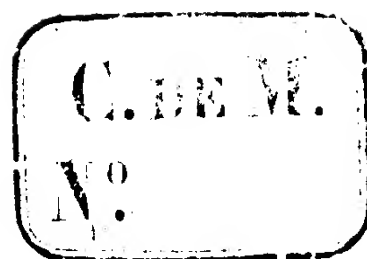
Paris, chez GAMBONI frères, Boulev. Montmartre, 15.

Lyon, P. CLOT et C<sup>ie</sup> rue de l'Impératrice, 1, près l'Hôtel de Ville. — Propriété des Éditeurs

N. 11581

# JEANNE - MARIE

Valse.



C. CHESNEAU . Op. 18 .

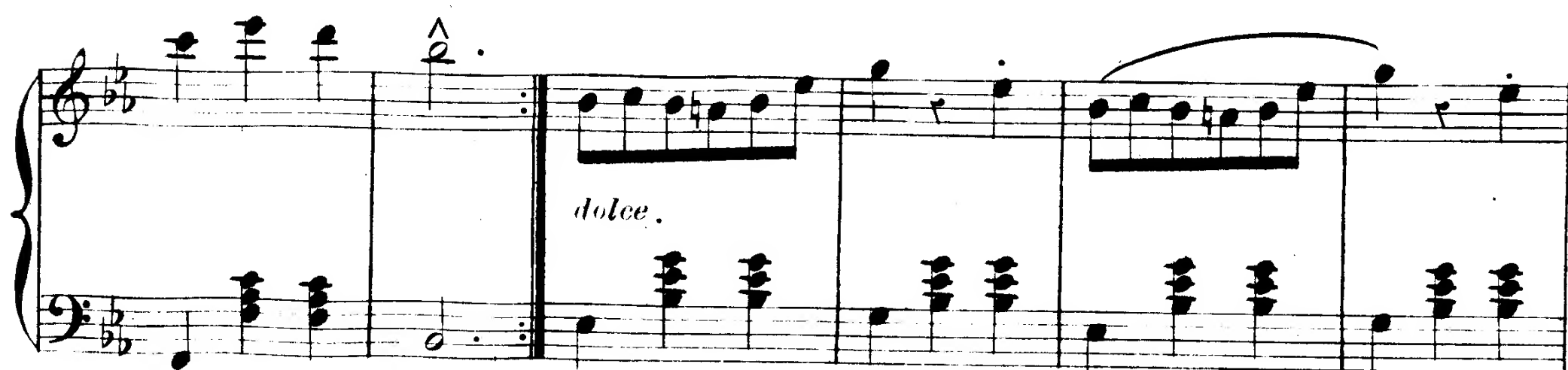
à Mademoiselle **HOFFER** d'ANNECY

PIANO.

*dolce.*

*brillante. f*

*leggiere.*

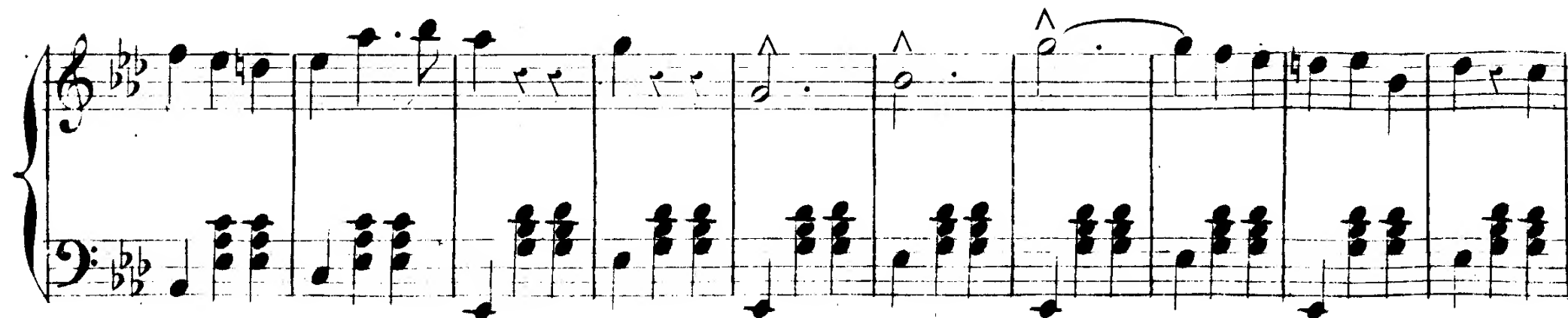




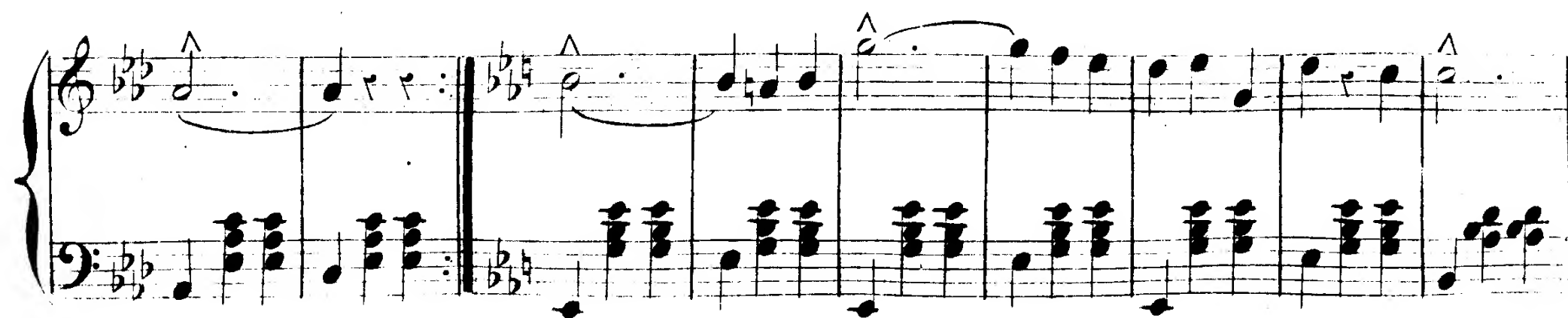
First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, starting with a half note G4. The bass staff features a steady accompaniment of eighth-note chords. The text *ben cantando.* is written above the treble staff, and *Ped.* is written below the bass staff.



Second system of musical notation. The treble staff continues the melody with various note values and rests. The bass staff maintains the eighth-note chord accompaniment.



Third system of musical notation. The treble staff shows a continuation of the melodic line. The bass staff continues with the eighth-note chord accompaniment.

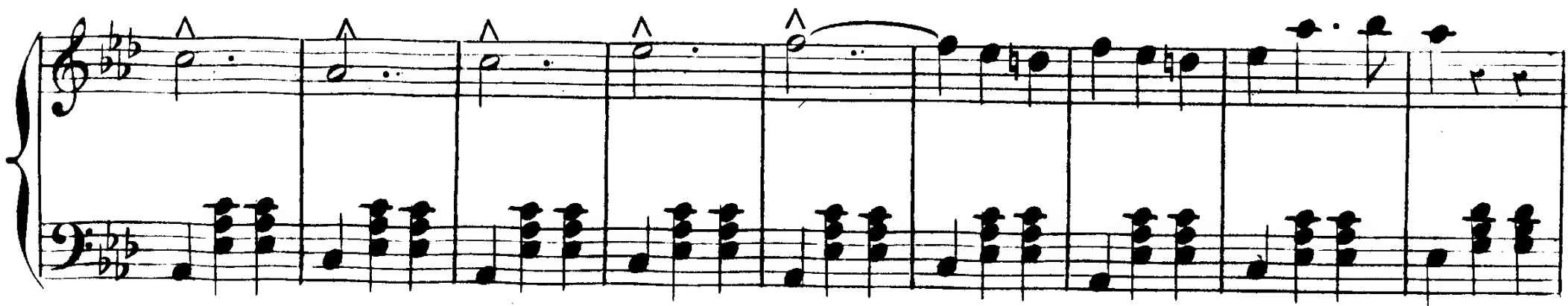


Fourth system of musical notation. This system includes a double bar line in the middle of the treble staff, indicating a section change. The melody and accompaniment continue on either side of the bar line.



Fifth system of musical notation. The final system on the page, showing the concluding measures of the piece. The treble staff ends with a half note G4, and the bass staff ends with a final chord.





D.C.